

# *Psalm 13*

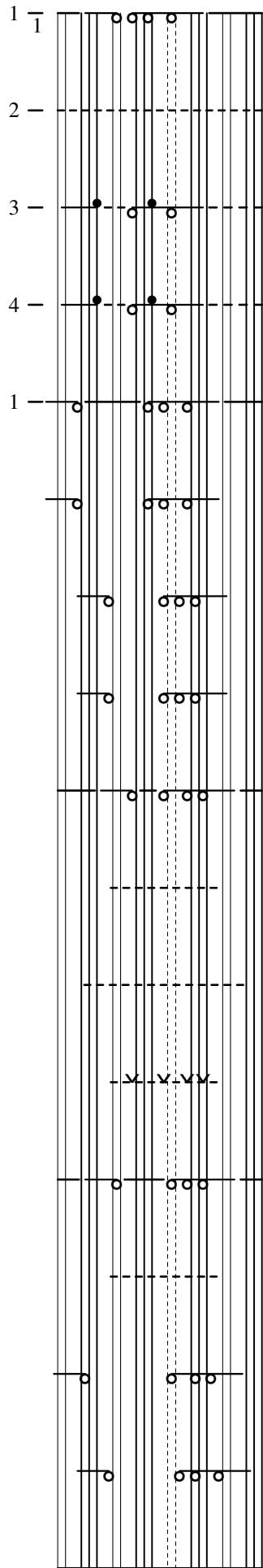
*voor orgel*

*Zetting en 2 variaties*

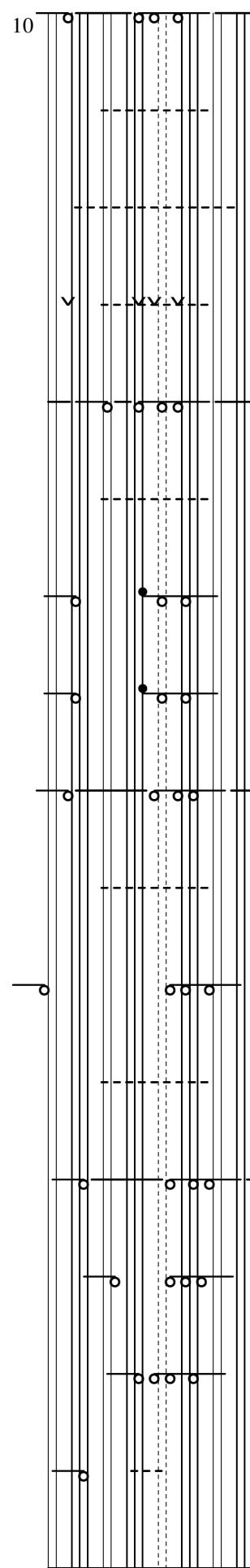
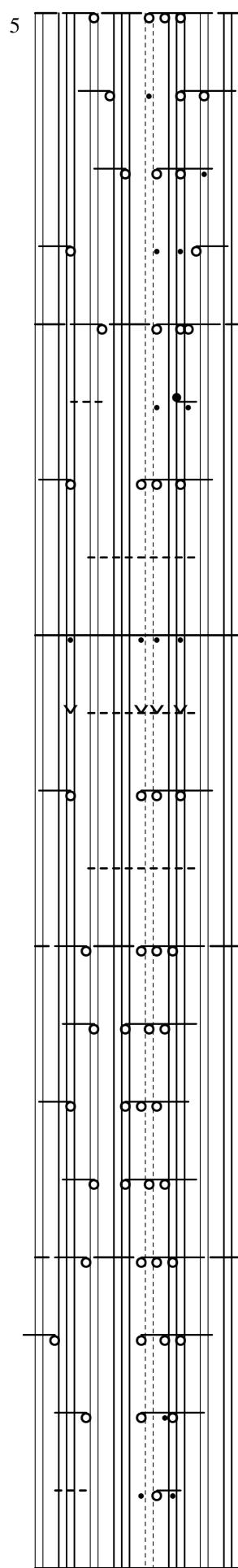
*Wim Bomhof (1952)*

# **Psalm 13**

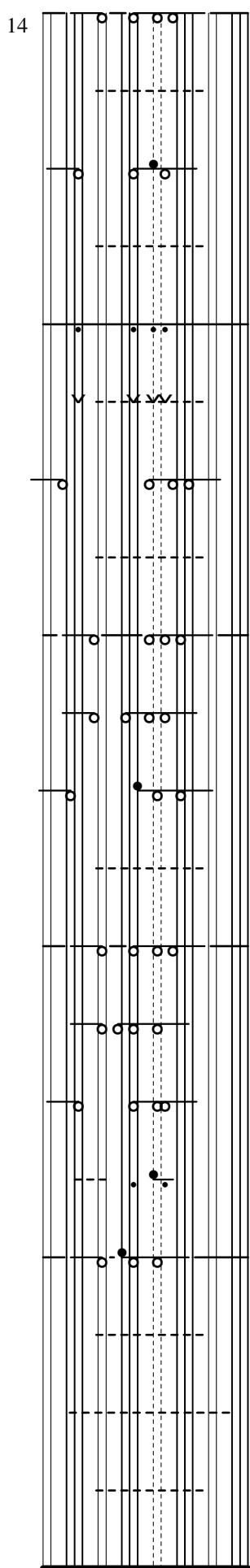
Zetting



Zetting en 2 variaties

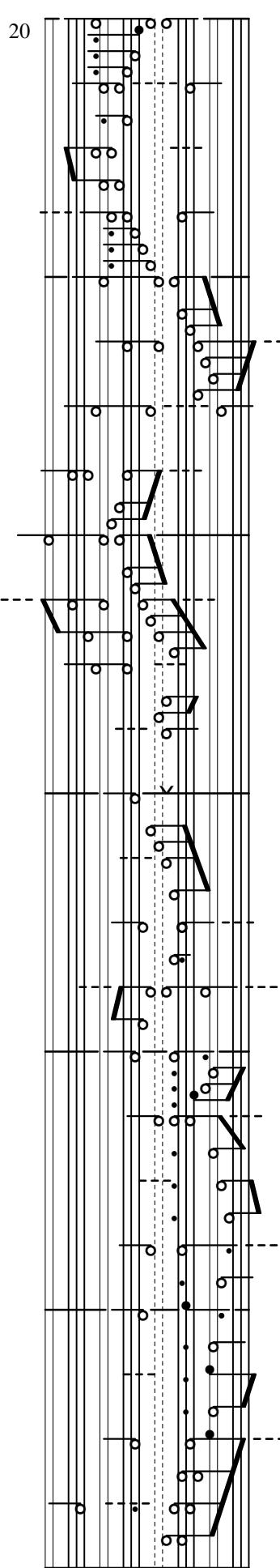
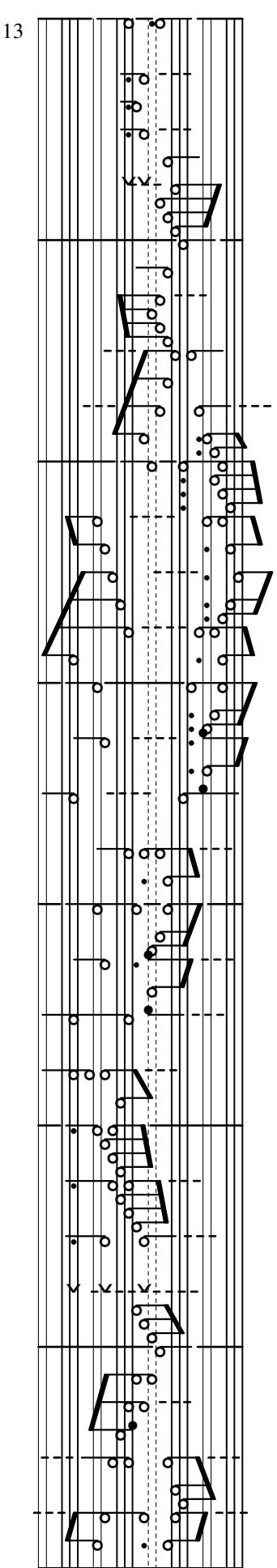
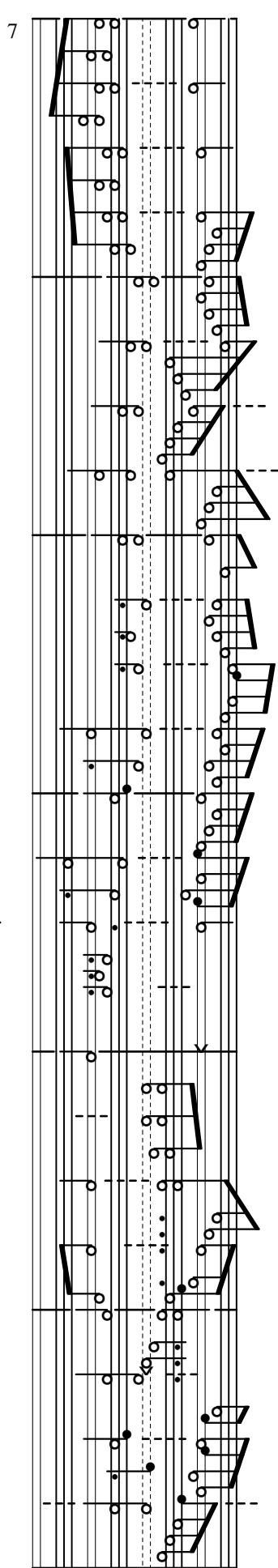
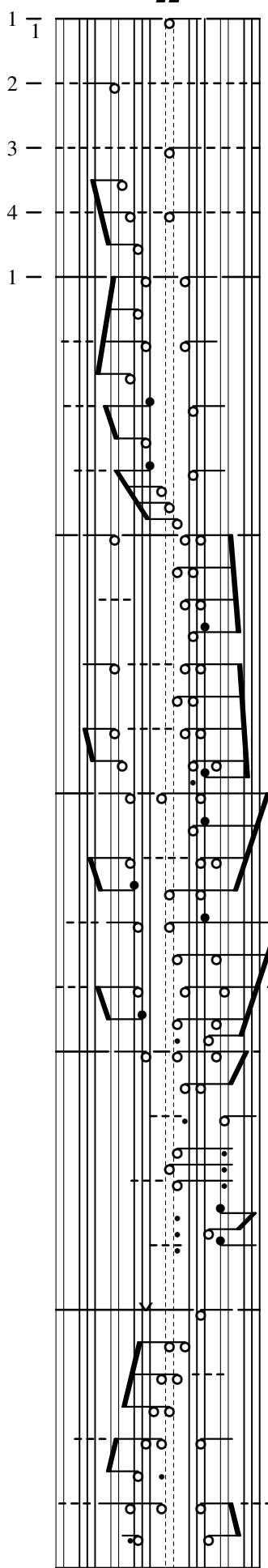


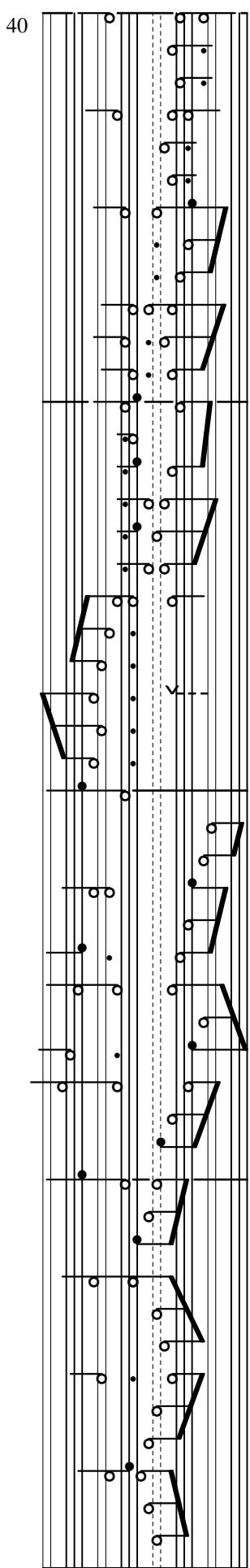
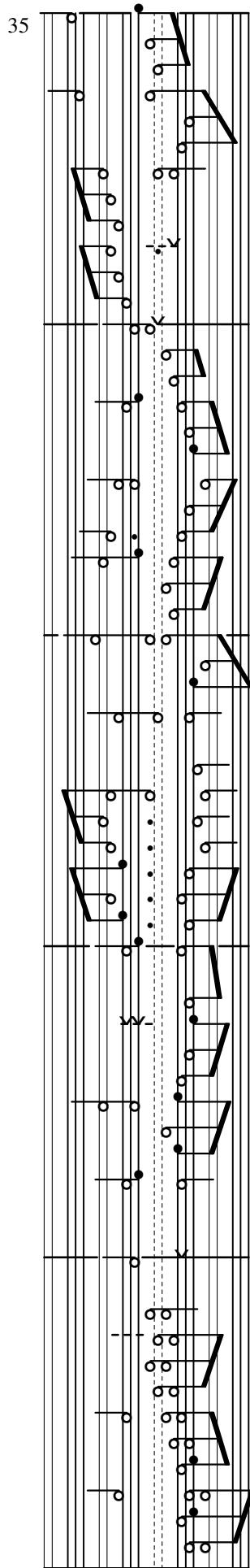
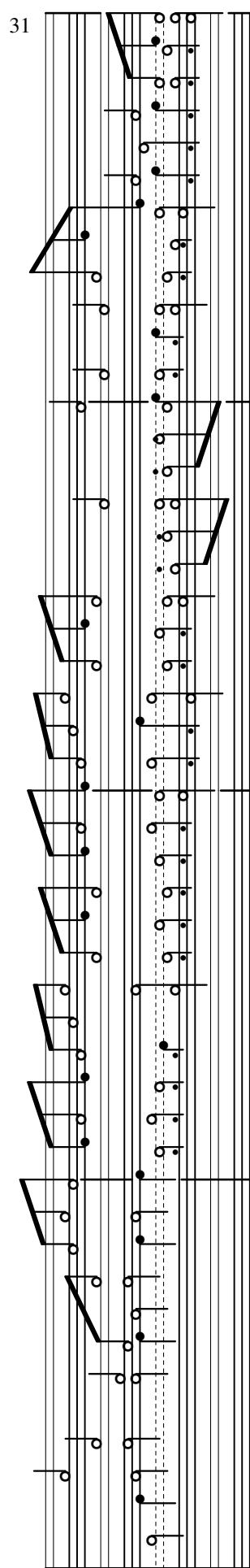
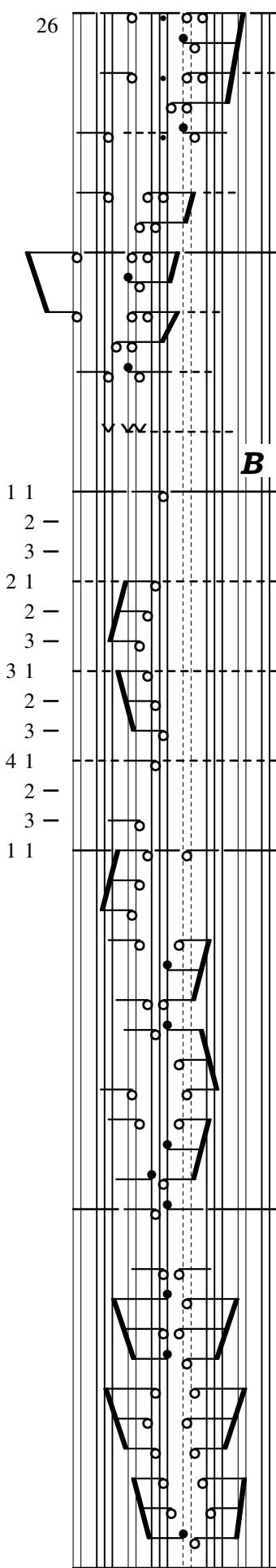
Wim Bomhof

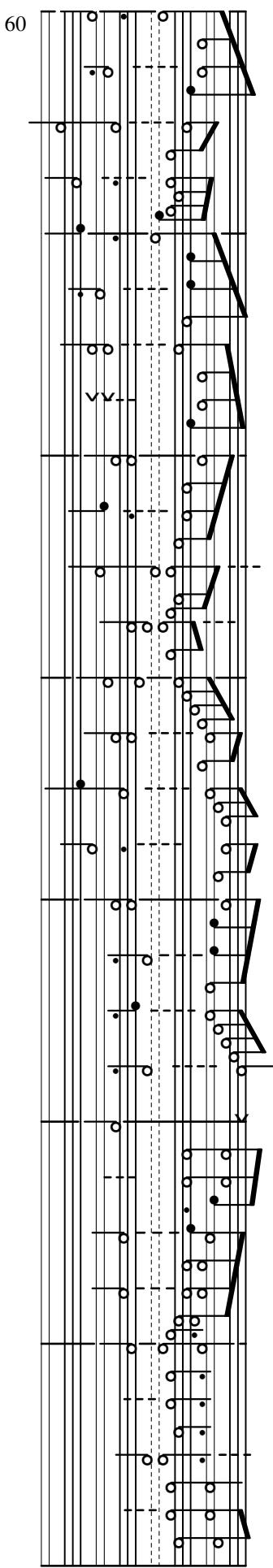
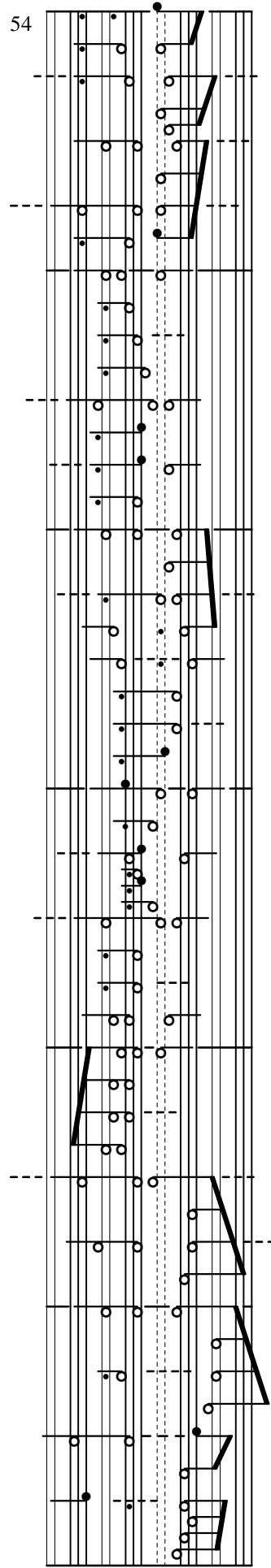
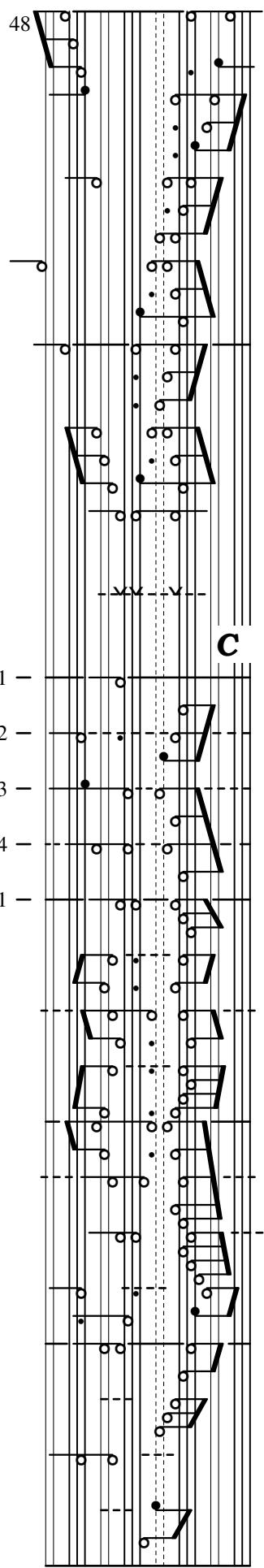
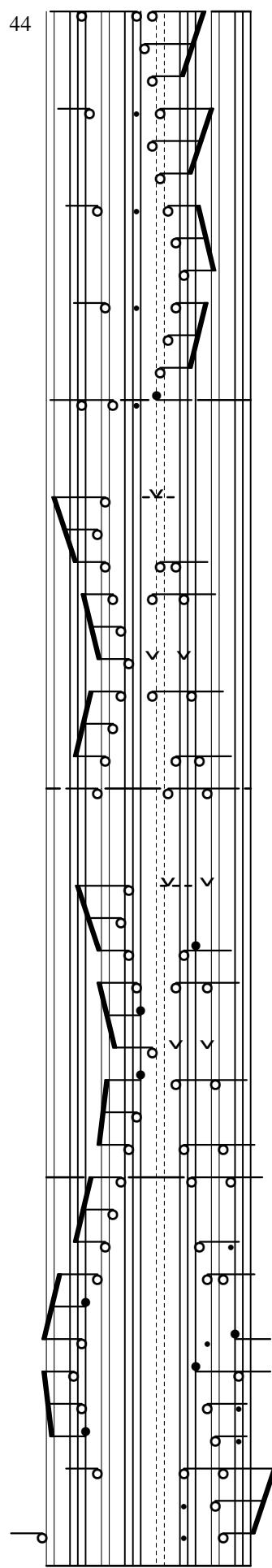


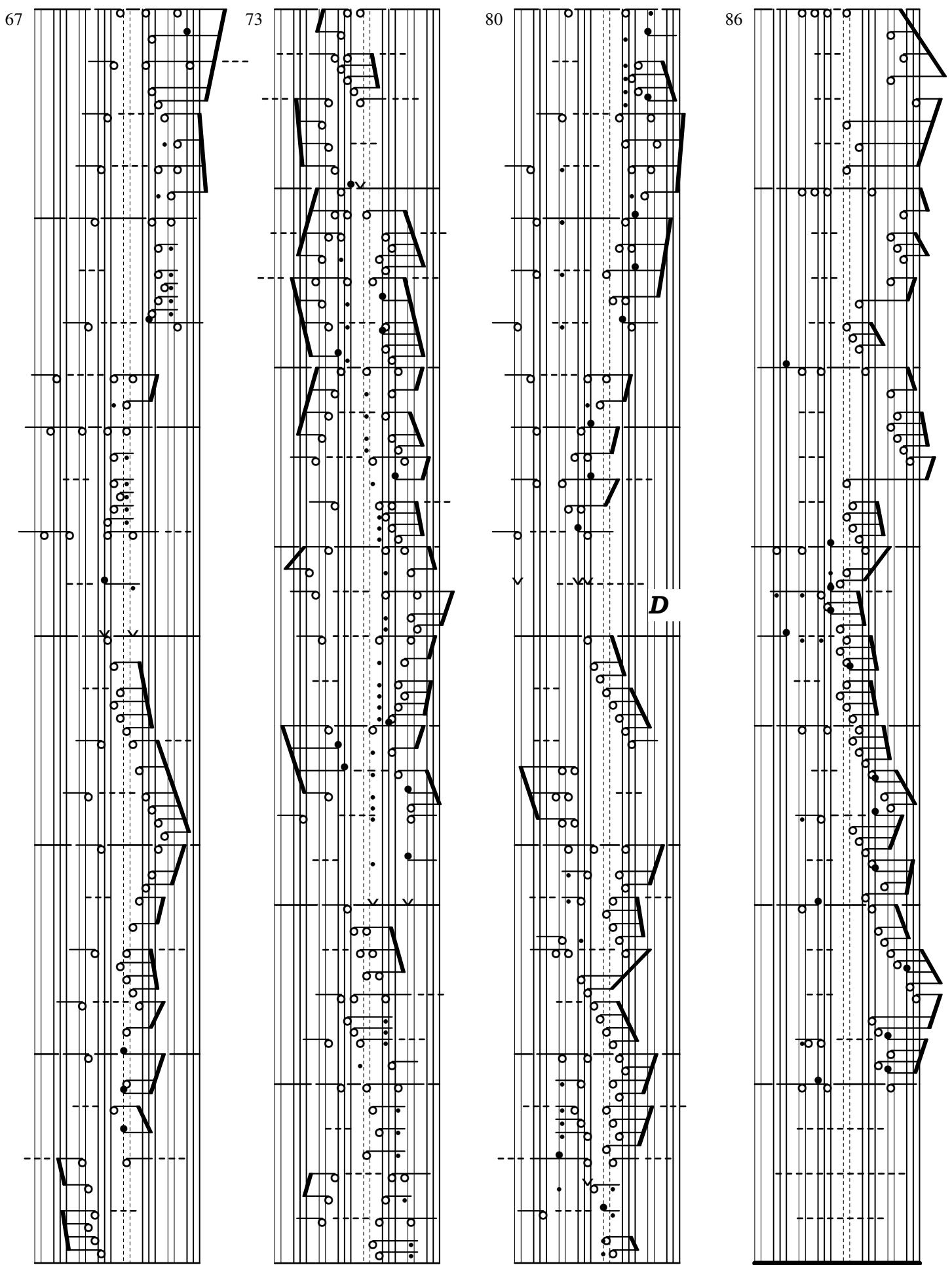
Variatie 1

**A**

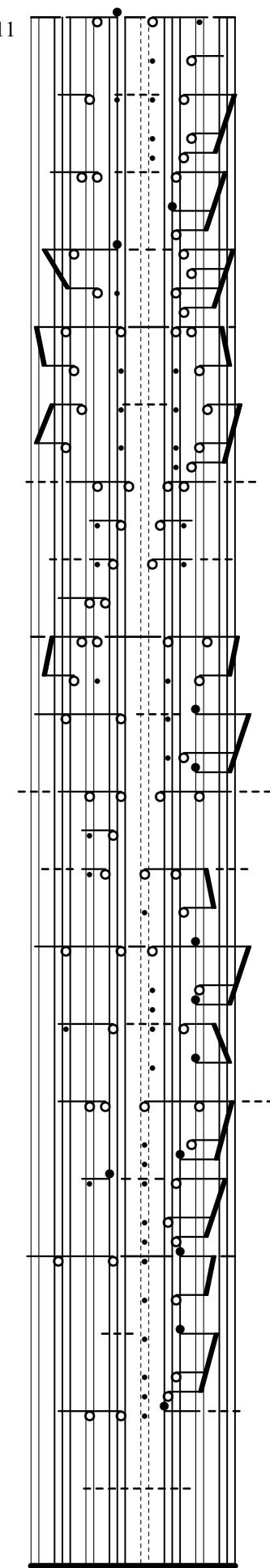
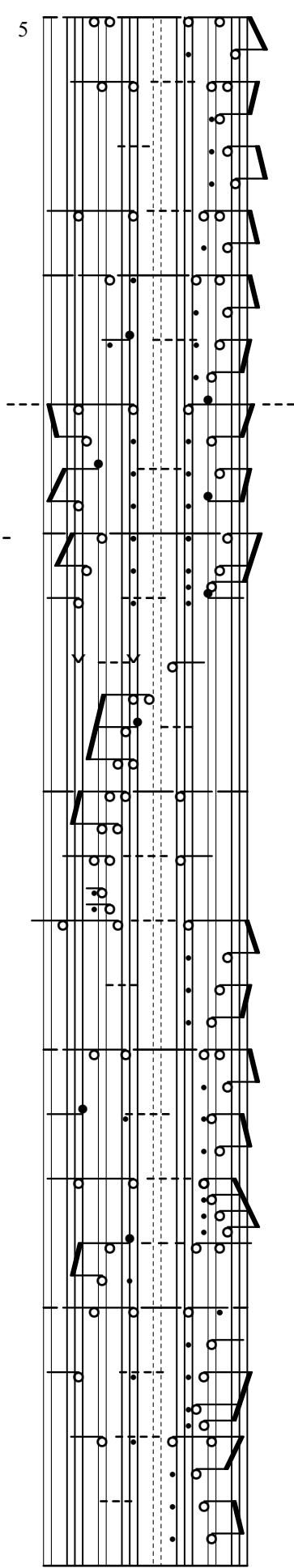
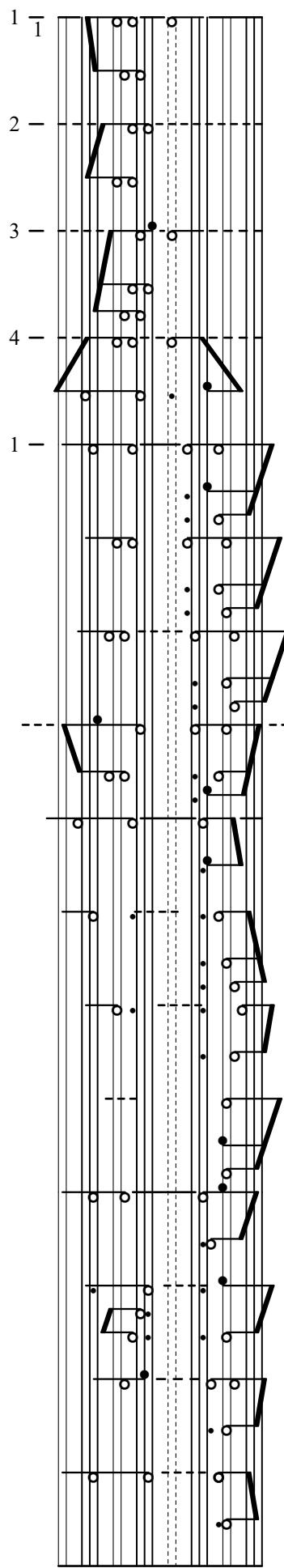








Variatie 2



Registraties Psalm 13:

Zetting

HW Princip.8, Oct.4., Quint 3, Superoct. 2.

Ped. Subbas 16, Oct.8, Oct.4

Variatie 1

A: HW Princip 8, Oct.4

B: HW Fl.8, Fl.4

C: HW Fl.8, Oct.4

D: HW Princip.8 , Oct.4, Quint 3, Superoct.2

Variatie 2

HW Princip.8, Fl.8